

Sarah Hall, RCA

Short Biography

Sarah Hall is one of North America's most celebrated stained glass artists. Sarah studied in the Architectural Glass Program at Swansea College of Art, Wales. Following her Diploma in Architectural Glass from the City & Guilds of London Institute, Sarah assisted Lawrence Lee, master of the Glass Department at the Royal College of Art in London. She completed her studies with a year in Jerusalem to research Middle Eastern techniques in glass.



In 1980 Sarah returned to Toronto and established her own stained glass studio. Since then she has created almost 1000 windows throughout North America and Europe. Her contribution to the built environment was honored in 1997 by the Ontario Association of Architects' *Allied Arts Award*. The American Institute of Architects has awarded Sarah several *Honor Awards* for her challenging and creative installations within contemporary architecture. Her work has received numerous international first place *Bene Awards* for outstanding liturgical art.

Sarah was elected in 2002 into membership of the *Royal Canadian Academy of Art* and is listed in *Who's Who in Canada*. In 2005, Sarah received a *Chalmers Arts Fellowship* to research and integrate photovoltaic technology (solar energy collection cells) into her art glass installations. This unique fusion of art and technology is the first of its kind in North America.

Past projects number over 1000 windows and include the 3,000-square-foot window wall at St. Andrew Catholic Church, Columbus, Ohio; the World Youth Day Head Quarters Chapel in Köln, Germany; the monumental skylight project for Marguerite D'Youville, the main foyer window at the Embassy of Kuwait, the "Northern Light" project at the Solar Decathlon in Washington, DC. and Regent College's photovoltaic wind tower at UBC, Vancouver.

Sarah's first book *The Color of Light* was published by the LTP Chicago in 1999 and is the first book of its kind for the field of stained glass. In addition, Sarah and co-author Jeffrey Kraegel have published 35 articles in *Glass Art* and *Stained Glass Quarterly* on the art, history and techniques of stained glass. "*Windows on Our Souls*" (with co-author Bob Shantz, forward by Peter Larisey, SJ) was published by Novalis and launched at the University of Toronto in October 2007.

Current book projects include a collaborative work with J.S. Porter (author of *Spirit Book Word* and *Thomas Merton, Hermit at the Heart of Things*). When time allows Sarah teaches a course called *Radiance, Reflection, and Revelation on the Art, History & Techniques of Stained Glass* at Regis College, Toronto School of Theology (Jesuit Faculty), University of Toronto.

For more information about Sarah Hall please see her web site at www.SarahHallStudio.com.